

TX: Ep. 3 - 17.9.77  
Ep. 4 - 24.9.77DOCTOR WHO 4VHORROR OF FANG ROCKby Terrance Dicks

Tx '77

/EPISODES THREE & FOUR/EPISODE THREE

*TX 17/2/77*

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TUESDAY, 7TH JUNE 1977BIRMINGHAM STUDIO

1200 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1430	Line-up
1430 - 1730	REHEARSE/RECORD VTC/6HT/B16849/BM
1730 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16849/BM (with 3rd Machine from 1430-1530 & from 1900)

WEDNESDAY, 8TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1130	Camera Rehearsal (with 16mm TK all day)
1130 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM (with 3rd Machine from 1130-1300 & from 1930)

THURSDAY, 9TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH (with 16mm TK all day)
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM (with 3rd Machine from 1100-1300 & from 1930)

"DOCTOR WHO"

'HORROR OF FANG ROCK'

by

Terrance Dicks

EPISODE THREE

TELECINE 1

(ALREADY RECORDED)

(dur: 28")

OPENING TITLES

- (1) HORROR OF FANG ROCK
- (2) by TERRANCE DICKS
- (3) PART THREE

END TELECINE 1

REPRISE

(REUBEN ~~STOKING THE~~  
~~DOOR TO THE COAL STORE~~  
~~SCENE IN CREW ROOM~~)

4A

1. 4 A 1. INT. INTERNAL STAIRS S/B LAMPS ONLY  
LS STAIRS.  
DOCTOR & LEELA  
DOWN & thru  
frame.  
Let them go (THE DOCTOR AND  
LEELA RUNNING DOWN  
TO GENERATOR ROOM)

TAPE RUN

1A

2. 1 A 1A. INT. EXTERNAL STAIRS S/B LAMPS ONLY  
LS STAIRS. FLAT IN  
DOCTOR & LEELA  
in left & down  
stairs (THE DOCTOR AND  
LEELA RUNNING DOWN)

TAPE RUN

2A 3A

3. 3 A 2. INT. GENERATOR ROOM

LS DOCTOR/LEELA  
on stairs

PAN THEM down  
to stop

(THE DOCTOR HURRIES  
IN)

THE DOCTOR: Reuben -?

4. 2 A

LS EXTERIOR  
DOOR

(THE MAIN DOOR  
IS OPEN.)

5. 3

A/B

PAN THEM down  
& right to  
door

*LEELA*

It must have taken Reuben - like the  
other....

THE DOCTOR:

~~Come on.~~ And Don't ~~want~~ talk to  
~~jellyfish.~~ ~~strangers.~~

(THEY HURRY OUT  
INTO THE FOG)

---

4 - B CREW ROOM

TAPE STOP

---

4B 5A (under l's cable)

6. 5 A 3. INT. CREW ROOM  
GROUP

CRAB RIGHT &  
PAN PALMERDALE  
LEFT

(HARKER PICKS UP  
A LAMP)

ADELAIDE: Yes but that ghastly  
scream! What was it?

(SHE IS ON THE VERGE  
OF HYSTERIA)

7. 4 B  
M2S ADELAIDE/  
SKINSALE

PALMERDALE: Control yourself...

SKINSALE: There's no cause for  
alarm.

ADELAIDE: Something terrible has  
happened! I know it! I should  
have listened to Miss Nethercott.  
It was in my stars.

8. 5  
MLS HARKER

PAN HIM LEFT to  
PALMERDALE

PALMERDALE: Harker! Where are  
you going?

HOLD PALMERDALE  
& PAN HIM right

HARKER: (EXITS) Below.

PALMERDALE: Insubordinate ruffian!  
If there is something on this rock  
we should stick together.

9. 4  
MC2S ADELAIDE/  
SKINSALE

HOLD ADELAIDE  
to sit

SKINSALE: On the principle that it  
may satisfy its appetite before it  
gets to you, eh Henry?

ADELAIDE: Oh, stop it.

10. 5  
MCS PALMERDALE

PALMERDALE: Fool! Now look what  
you've done....

4 - C EXT. GEN.  
RM. DOOR

TAPE STOP

2A 3A 4C

11. 2 A 4. INT. GENERATOR ROOM  
MLS HARKER  
on stairs

PAN HIM down  
& right to  
door

(HARKER RUNS DOWN  
THE STAIRS)

HARKER: Doctor? Where are  
you?

12. 4 C  
MLS HARKER at  
door

(HE CROSSES TO THE  
DOOR AND LOOKS OUT  
INTO THE FOG)

HARKER: Hello? Doctor, are you  
there...? Doctor!

13. 2  
MLS HARKER in  
door

(HE COMES BACK  
INSIDE AND SEES REUBEN  
IN THE COAL STORE  
DOOR)

14. 3  
LS REUBEN in  
coal store door/  
HARKER

(2 next)

(5)

(on 3, shot 14)

- 5 -

HOLD 2S as  
REUBEN comes down

PAN REUBEN left

(REUBEN LURCHES  
OUT, EYES STARING,  
ASHEN-FACED.)

HARKER: Reuben? Is something  
wrong? Reuben?

15. 2 REUBEN: (THICK) Leave me be...  
MCS HARKER

16. 3 HARKER: Are you all right, man?  
LS REUBEN

PAN HIM RIGHT  
& up stairs

(HE GOES UP  
THE STAIRS.)

17. 2 MCS HARKER HARKER GOES BACK  
RIGHT to door TO THE DOOR, CALLS

EASE & PAN HIM  
RIGHT to door HARKER: Doctor! Ahoy there....

2 - B LAMP RM.

TAPE STOP

5 - FOG BOX

3 - B CREW RM.

4 - D CREW RM. STAIRS

(6)

- 6 -

1A

18. 1 A 4A. EXTERNAL STAIRS. LAMP OFF S/B LAMPS ON  
MLS FLAT OUT  
REUBEN coming  
upstairs (REUBEN HAULING  
HIMSELF UP BY  
THE HANDRAIL.  
HOLD HIM into  
MCS SOUND OF THE  
SIREN.  
REUBEN, ODDLY  
BLANK ABOUT THE  
EYES, STANDS  
GAZING UPWARDS)

19. { (5) - Fog  
2 B  
MLS VINCE (LAMP ROOM)

(Tape stop next)

- 6 -

- 7 -

(on 2, shot 19)

.2B (5)5. INT. LAMP ROOM. LAMP OFF S/B LAMPS ON(SIREN NOISE  
CARRIED OVER.)EASE OUT &  
PAN HIM leftVINCE RELEASES  
THE HANDLE,  
LOOKS OUT FROM  
THE GALLERY.THE LIGHTS COME  
ON WITH STARTLING  
SUDDENNESS.LIGHT QVINCE SHAKES  
HIS HEAD WORRIEDLY)

---

TAPE STOP

---

- 2 - A GEN. RM.
- 1 - B GEN. RM.
- 5 - B CREW RM.

---

4D/B 5B 3B

20. 5 B 6. INT. CREWROOM & STAIRS MAIN LIGHTS ON  
ML 3S PALMERDALE/  
ADELAIDE/SKINSALE

(PALMERDALE AND  
SKINSALE ATTENDING  
TO ADELAIDE WITH  
SMELLING SALTS  
FROM HER RETICULE)

SKINSALE: You see, they've  
repaired the lights again. It's  
all right - nothing to worry  
about now.

PALMERDALE: Listen!

Let SKINSALE  
go

SKINSALE: Mm?

PALMERDALE: Someone out there.

HOLD 2S as  
ADELAIDE rises

(SKINSALE GOES  
TO THE DOOR)

ADELAIDE: Colonel, please -

21. 3 B  
MLS SKINSALE  
at door

PALMERDALE: Ssh! /

SKINSALE: Hello  
Doctor?...

22. 4 D  
ML 2S SKINSALE/  
REUBEN going  
up stairs

Hullo? Harker?

(3 next)

(on 4, shot 22)

- 9 -

(SKINSALE  
LOOKS UP THE  
STAIRS AND SEES  
REUBEN. HE GOES  
BACK INTO THE ROOM)

23. 3

MLS SKINSALE

at door

/4 - B CREW ROOM FAST SKINSALE: It's alright. It's  
the old chap.

24. 5

ML 2S ADELAIDE/  
PALMERDALE

PALMERDALE: Oh?

PAN PALMERDALE  
LEFT to 2S  
with SKINSALE

(vo)

SKINSALE: /The keeper.

PALMERDALE: What was that cry?  
Did he say?

25. 4

B

MCS ADELAIDE

SKINSALE: Went straight up.  
Looked a bit done in. I thought...  
ADELAIDE, I think you should lie  
down.

26. 3

MCS SKINSALE

ADELAIDE: Up in that room, alone,  
have you taken leave of your senses./

SKINSALE: Oh!TAPE STOP

4 - SPARK MACHINE

- 10 -

2A 1B

27. 1 B 7. INT. GENERATOR ROOM. MAIN LIGHTS ON  
MLS HARKER

PAN HIM RIGHT  
& keep exterior  
door in

(THE DOCTOR AND  
LEELA ENTER.  
HE LOOKS AT HARKER)

THE DOCTOR: Nothing out there now,  
anyway. Were you calling?

DOCTOR & LEELA  
in from door

HARKER: Yes, Doctor -

THE DOCTOR: Get that door shut!

(AS HARKER CLOSES IT)

You know what I think?

PAN DOCTOR  
left

LEELA: The creature has killed  
Keuben.

THE DOCTOR: Oh, probably, probably.

28. 2 A  
ML 2S HARKER/  
LEELA

(VO)

HARKER: Reuben's all right.

(VO)

THE DOCTOR: It would seem that every  
time it comes within a certain range  
of the generator -

LEELA: (TO HARKER) What did you say?

29. 1  
MLS DOCTOR

HARKER: I said he's all right, miss.  
I just seen him.

30. 2  
2S A/B  
PAN THEM LEFT

THE DOCTOR: U by Q over R...,

LEELA: Doctor, did you hear that?

THE DOCTOR: Shh...

31. 1  
MLS DOCTOR

TO BE  
REPLAYED  
FOR  
INLAY

(2 next)

(on 1, shot 31)

(VO)  
LEELA: /What are you doing?

THE DOCTOR: Thinking.

(HE TOUCHES  
THE GENERATOR.  
THERE  
IS A CRACKLE.  
HE NURSES HIS  
HAND)

/V/X Q/

Yes, it's certainly been here. You see Harker in the space which surrounds an electrically charged body an electric potential occurs which is proportional to the charge Q and inversely proportional to the distance R from the centre... (BLINKS) Where is he?

{ LEELA: Who?  
{ HARKER: What?

(VO)  
THE DOCTOR: / (TO HARKER) Reuben. I thought you said you'd seen him? /

32.

2  
MC 2S LEELA/  
HARKER

HARKER: He went upstairs, sir.  
Looking like he'd seen a ghost -

THE DOCTOR: Why didn't you tell me?

HARKER: I told Miss. /

33.

1  
MCS DOCTOR

THE DOCTOR: In that case, why am I wasting time trying to work out its size? / Why?

34.

2  
MCS HARKER

HARKER: I don't know, sir. /

35.

1  
MCS DOCTOR

THE DOCTOR: If Reuben's seen it,  
he can tell us. /

36.

2  
MCS LEELA

(1 next)

(on 2, shot 36)

LEELA: That's what I thought.  
But, of course, I'm only a savage.

37.

1  
MCS DOCTOR

EASE & PAN HIM  
LEFT & UP STAIRS

LEELA & HARKER  
in right.

HOLD HARKER  
& PAN HIM RIGHT

THE DOCTOR: Come on, savage!  
Harker find some way to secure  
that door.

(EXITS)

TAPE STOP

REPLAY TAPE  
& INLAY SPARKS  
WITH CAM. 4 - SPARKS

4 - B CREW RM.

4B 5B 3B

38. 5            8. INT. CREWROOM.        MAIN LIGHTS ON  
MLS PALMERDALE      CR Swinger Shut  
& telegraph

(ADELAIDE RESTING.  
PALMERDALE  
CONSIDERING THE  
TELEGRAPH)

39. 4            MLS SKINSALE /

SKINSALE: And you don't suppose, even  
if they did, I'd send a message for  
you? /

40. 3            MS PALMERDALE

PAN HIM RIGHT  
& DOWN to 2S  
with SKINSALE

DOCTOR & LEELA  
in centre from  
door

(THE DOCTOR ENTERS,  
LEELA BEHIND  
HIM)

THE DOCTOR: Where is he?

(VO)

PALMERDALE: /Who?

THE DOCTOR: Reuben.

SKINSALE: He was out there a couple  
of minutes ago. Looking a bit groggy -

THE DOCTOR: Groggy?

SKINSALE: Yes. /

41. 5            MS ADELAIDE

ADELAIDE: (VO) Doctor, what was  
that terrible cry? /

42. 3            GROUP A/B

THE DOCTOR: Thanks - come on Leela.

43. 5            MCS ADELAIDE /

ADELAIDE: Well,  
really! His manners are quite  
unsufferable! /

44. 4  
MS SKINSALE

SKINSALE: Things on his mind by the  
look of him - eh, Henry? /

45. 3  
MLS PALMERDALE

Let him go

(PALMERDALE OPENS  
THE DOOR AND  
LOOKS OUT)

PALMERDALE: We all have.

46. 5  
MCS ADELAIDE

ADELAIDE: As for that girl - I think  
she's tied to him by a piece of string,

47. 4  
MCS SKINSALE

SKINSALE: Where would you say his  
Lordship's gone? /

48. 5  
ML 2S ADELAIDE/  
SKINSALE

ADELAIDE: (SHRUGS) Is it important?  
None of us can leave this dreadful  
place?

As SKINSALE  
rises, PAN LEFT  
to MLS ADELAIDE  
rising

SKINSALE: Some men make me nervous  
when I'm with 'em. Salisbury Bonar  
Law. Your employer has the opposite  
effect. I get nervous when he's out  
of my sight.

49. 3  
MLS SKINSALE

in door

ADELAIDE: Colonel, you're not leaving  
me all alone! /

50. 4  
MLS ADELAIDE

HOLD SIT

SKINSALE: Don't worry. Back in a  
tick. /

(ADELAIDE RISES  
THEN SITS AGAIN)

TAPE STOP

- 2 - C SLPG.QTRS.
- 1 - A EXT.STAIRS
- 5 - FOG BOX
- 3 - C GEN. RM.
- 4 - SPARK MACHINE

VL

- 15 -

1A

51. 1 A 9. EXTERNAL STAIRS MAIN LIGHTS ON  
ML 2S FLAT IN  
LEELA/DOCTOR  
coming upstairs (THE DOCTOR  
PUSHES ON A  
DOOR SET DEEP  
INTO CONCRETE)

THE DOCTOR: Reuben! Reuben, can you  
hear me? Are you in there?

(THE DOCTOR KNOCKS  
ON THE DOOR  
AGAIN)

52. 2 C  
MLS REUBEN

(SLEEPING QUARTERS)

(1 next)

- 15 -

VL

- 16 -

(on 2, shot 52)

2C10. INT. SLEEPING QUARTERSLIGHT FROM WINDOW  
ONLY(REUBEN IS  
STANDING  
MOTIONLESS  
IN THE DARK  
ROOM.)

NO EXPRESSION)

*Reuben open the door.*  
THE DOCTOR: (V.O.) Open up, Reuben!  
I want to talk to you...

53.

1  
ML 2S DOCTOR/  
LEELA

(EXTERNAL STAIRS)

(Tape Stop next)

- 16 -

(on 1, shot 53)

- 17 -

1A

11. INT. EXTERNAL STAIRS. MAIN LIGHTS ON  
DR. Solid oak.

LEELA: Why doesn't he answer?

THE DOCTOR: He's not listening.

LEELA: Not listening?

THE DOCTOR: Shock can close the mind, Leela. (TURNS) He could stay like this for hours - even days.

Days?

LEELA: / What are you going to do?

HOLD DOCTOR

THE DOCTOR: Somebody's got to keep this lighthouse running so go down and tell Harker to stay where he is and keep the boiler pressure up.

LEELA: (MEMORISING) Keep the boiler. pressure up.

TAPE STOP

1 - D } LAMP RM.  
2 - D }

- 18/19 -

1D 2D (5)

{ (5) - Fog  
 54. { 2 D 12. INT. LAMP ROOM      LAMP ON S/B LAMPS ON  
 MLS      Extra door flat in  
 PALMERDALE

PAN HIM RIGHT  
 to 2S

PALMERDALE: Lonely life you chaps  
 lead here, eh?

VINCE: Get used to it, sir.

PALMERDALE: Don't suppose they pay  
 you too well, either?

VINCE: Oh, it's not so bad. You  
 get your keep and it's steady work.

PALMERDALE: Still, you'd not be  
 averse to earning a little extra -  
 say fifty pounds?

VINCE: Fifty pounds!

55.      1 D  
MLS SKINSALE  
 on stairs      PALMERDALE: I need to get a message  
to London rather urgently. I assume  
you know how to use that equipment  
downstairs.

56.      2  
M 2S PALMERDALE/  
 VINCE      VINCE: (VO) Yes, sir. But it's  
an official telegraph.

(1 next)

- 18/19 -

(on 2, shot 56)

- 20/21 -

PALMERDALE: Look, when I say fifty pounds, I mean fifty pounds now. It's all I happen to be carrying. There'll be as much again for you when I get back to London.

(HE HOLDS OUT  
A WAD OF CRISP  
WHITE NOTES.)

VINCE STARES  
AT THEM)

57. 1 MCS SKINSALE / VINCE: A hundred pounds...that be a fortune, ~~sir~~. / I don't want to get mixed up in nothing wrong.  
Let him go (SKINSALE GOES) /

58. 2 MC 2S / PALMERDALE: Look, I'm a businessman. How could there be anything wrong?  
PALMERDALE/  
VINCE

59. 1 MCS money in /  
PALMERDALE'S HAND  
PAN UP as  
VINCE takes it  
to MCS VINCE  
VINCE TAKES THE  
MONEY)

59A. 2 MCS PALMERDALE /

TAPE RUN

- 20/21 -

/EPISODE THREE/

264.      { (5) - Fog  
              { 1                    EXT. Lighthouse. (MODEL SHOT)  
              Alien climbing  
              Tower

(THE LUMINOUS, JELLYFISH  
MONSTER IS SLOWLY GLUGING  
ITS WAY UP FROM THE  
SLEEPING QUARTERS TO THE  
LAMP ROOM)

---

TAPE STOP

---

(20)

1D 2D (5)

{ (5) - Fog  
60. { 2 16. INT. LAMP ROOM  
ML 2S PALMERDALE / EXTRA DOOR FLAT IN  
VINCE

PALMERDALE: Here's the message.  
I've written it in code - so -

THE DOCTOR: (VO) Vince!

PAN PALMERDALE  
LEFT to door

PALMERDALE: Don't worry - there's  
nothing wrong.

THE DOCTOR: (VO) Vince!

VINCE: Yes.

PALMERDALE: Remember - say nothing.

61. 1  
LS DOCTOR coming  
up stairs / VINCE

(HE GOES OUT ON  
TO THE GALLERY.  
VINCE GIVES A  
HASTY BLAST ON  
THE SIREN AS  
THE DOCTOR ENTERS)

THE DOCTOR: You all right?

HOLD 2S as  
DOCTOR moves  
in

VINCE: Yes, I'm fine.

THE DOCTOR: I want to talk to  
you, Vince.

TAPE RUN

3C

62. 3 C 17. INT. GENERATOR ROOM. MAIN LIGHTS ON  
MCS DOOR HANDLE  
& wedge

EASE & CRAB RIGHT  
to ML 2S

(HARKER THUMPS IN  
A LAST WEDGE WITH  
A COAL HAMMER)

HARKER: There. That should do  
the trick, eh miss?

(LEELA TAKES THE  
HAMMER FROM HIM  
AND HEFTS IT  
THOUGHTFULLY)

LEELA: Solid oak ...

HARKER: Hickory more likely.

LEELA: Harker, I have a message  
from the Doctor. Reuben ~~is still not~~  
*answering* ~~listening~~ so you must stay here and  
keep the boi-pressure up.

HARKER: Ah ... boiler pressure?

LEELA: That is what I said.

HOLD 2S as  
HARKER  
moves up

HARKER: Right you are, miss.

---

TAPE RUN

---

63. { (5) - Fog                          1D 2D (5)  
      { 1                                  18. INT. LAMP ROOM    LAMP ON    S/B LAMPS ON  
      { MC 2S DOCTOR/  
      { VINCE

VINCE: What...what do you reckon Reuben saw, Doctor?

THE DOCTOR: I don't know yet. But I think we'll find out before sunrise.

VINCE: If it's the Beast come back...last time they found two keepers dead and t'other mad with fear. Ben's dead, ain't he, and Reuben's mad...Only me left now. ~~It's going to come for me!~~

THE DOCTOR: That is superstitious nonsense, Vince.

64.      2                                  VINCE: Is it? Look what happened to Ben - /  
      MCS DOCTOR

THE DOCTOR: There are eight of us here, Vince. If it attacks again we'll be ready and waiting. All the advantages are with us. Eight to one.

65.      1                                  /  
      MCS VINCE

---

TAPE RUN

---

(ON TO SC.22, p.32 - LAMP ROOM)

EPISODE THREE

265. { (5) - Fog  
      { 1                   EXT. Lighthouse     (Model Shot)  
      Alien under  
      Lamp Gallery  
      pulses and  
      glows brighter

(THE MONSTER MOTIONLESS  
JUST BELOW THE LAMP ROOM  
GALLERY. IT PULSES  
AND GLOWS BRIGHTER.)

---

TAPE STOP

---

(25)

69. { (5) - Fog 1E 2D (5) (4)  
19. LAMP ROOM GALLERY LAMP ON S/B LAMPS ON  
MLS PALMERDALE

(PALMERDALE SHIVERS.  
THE FOG IS WISPING  
AROUND HIM. HE  
LEANS FORWARD AND  
PEERS INTO THE LAMP  
ROOM. /

70. 2  
PALMERDALE'S POV  
VINCE/DOCTOR inside HIS P.O.V. THE DOCTOR  
STILL TALKING WITH  
VINCE. /

71. 1  
MLS PALMERDALE PALMERDALE TURNS BACK  
AND NOTICES GREEN GLOW  
FROM BELOW. HE  
LEANS OVER.)

TAPE STOP

(SET UP TENTACLE)

VIDEO  
DISC  
REVERSE  
ON  
EDIT

72. 2  
MS PALMERDALE

---

(A TENTACLE WHIPS OVER THE RAIL AND HIS NECK. HE GOES RIGID, BLUE LIGHT PLAYING OVER HIS BODY)

VX Q

TAPE STOP

REPLAY TAPE  
& INLAY SPARKS

WITH CAM. 4 - SPARKS

4 - B }  
3 - B } CREW RM.

(ON TO SC.26, p.37 - LAMP RM. GALLERY)

(27)

4B 3B

74. 3 20. INT. CREWROOM. MAIN LIGHTS ON  
MS ADELAIDE

EASE to 2S  
as she leans in

(SKINSALE AND  
ADELAIDE ARGUING)

ADELAIDE: You've no right to say such things, Colonel. Lord Palmerdale has always been the kindest and most considerate of employers.

75. 4 B SKINSALE: To you, no doubt. / My experience of him has been somewhat different.  
MCS SKINSALE

76. 3 MCS ADELAIDE /

EASE & CRAB LEFT  
& PAN HER RIGHT  
to ML 2S

ADELAIDE: You've enjoyed his friendship - indeed, more than simply his friendship. He has been very generous to you, as I now know.

SKINSALE: A sprat to catch a mackerel.

ADELAIDE: And what is that supposed to mean?

SKINSALE: He intends to make far more money out of me than I ever had from him.

ADELAIDE: Oh, nonsense!

SKINSALE: True.

ADELAIDE: Lord Palmerdale is already a millionaire. How could you possibly bring him further financial advantage?

77. 4 MCS SKINSALE /

(3 next)

(on 4, shot 77)

78.

3  
ML 2SCRAB RIGHT &  
PAN ADELAIDE  
LEFT to door

SKINSALE: Because your precious employer is a crook and a skunk, my dear, with no scruples about destroying my honour./

ADELAIDE: How dare you. I refuse to listen to another word. Furthermore I'm going to find his lordship and tell him just what a perfidious, so-called friend you are!

(SHE STORMS OUT.  
SKINSALE ALLOWS  
HIMSELF A SMILE)

79.

4  
LS SKINSALE +  
telegraph f/g  
HOLD RISE

SKINSALE: I thought you might.../

(HE CROSSES TO  
THE TELEGRAPH)

---

TAPE STOP

---

3 - X CSO FLAT

4 - Colour Monitor

1A (in 2's loop)

80. 1 A 21. EXTERNAL STAIRS. MAIN LIGHTS ON  
LS LEELA FLAT IN  
coming up  
stairs (LEELA COMES UPSTAIRS  
HOLD HER to TO SLEEPING QUARTERS)  
door

LEELA: Reuben, hear me. If you don't open this door now I shall smash it down. Understand? Reuben!

---

TAPE STOP

(SET SMASHED DOOR)

---

DO SHOT 82 NEXT - IMAGE SLIP

(ON TO SC.23, p.33 - EXTERNAL STAIRS)

(23)

66. { (5) - Fog  
2 22. INT. LAMP ROOM. LAMP ON S/B LAMPS ON  
ML 2S  
DOCTOR/VINCE

2D (5)

DOCTOR: So Harker will keep the boiler stoked - you keep the siren going.

VINCE: All right, Doctor, if you think that's best.

THE DOCTOR: I do.

VINCE: You sure it'd be no good me having a word with Reuben?

THE DOCTOR: You stay here, Vince. You've got your job to do.

HOLD VINCE  
back left &  
PAN HIM RIGHT  
to stairs

(THERE IS A CRASH FROM  
BELOW. THE DOCTOR  
GOES TO INVESTIGATE.  
VINCE LOOKS DOWN  
THE STAIRS)

THE DOCTOR: (VO) Stay there, Vince.

TAPE STOP

(ON TO SC.27, p.38 - LAMP ROOM)

DAF

1A (in 2's loop)81. 1            23. EXTERNAL STAIRS    MAIN LIGHTS ON  
MLS LEELA(LEELA LOOKS  
THROUGH A  
CHINK SHE  
HAS SMASHED  
IN THE DOOR)LEELA: Come out, old one!

(HER POV:)

82. { 4 - Monitor  
      { 3 X - LS REUBEN  
      { 2 C  
          LS SLEEPING QUARTERS(SLEEPING QUARTERS)(Tape Stop next)

(31)

- 34 -

DAF

(On 2,3,4, Shot 82)

2C 3X(CSO) 4(MONITOR)

24. INT. SLEEPING QUARTERS. NO LIGHTS  
EXCEPT WINDOW

(IN THE DARKENED  
ROOM, REUBEN  
STANDS STIFFLY,  
APPEARING OB-  
LIVIOUS TO EVERY-  
THING TRYING TO  
HOLD ON TO THE  
HUMAN SHAPE NOT VERY  
SUCCESSFULLY

---

TAPE STOP

---

- 34 -

1A

83. 1 A      25. EXTERNAL STAIRS      MAIN LIGHTS ON  
MLS LEELA      EXTRA WALL IN  
  
DOCTOR'S HAND      (LEELA SHAKES HER  
in RIGHT      HEAD. SHE STEPS  
HOLD LEELA      BACK AND RAISES  
DOCTOR in LEFT      THE HAMMER FOR  
crossing RIGHT      ANOTHER SWING.  
      A HAND REACHES  
      INTO FRAME AND  
      HOLDS THE HAMMER  
      AT THE TOP OF  
      ITS ARC.  
  
LEELA TURNS  
SURPRISED)

LEELA: You do not want the old one?

(THE DOCTOR SQUINTS  
THROUGH THE CRACK)

ADELAIDE in  
LEFT coming  
up stairs

THE DOCTOR: He'll come out when he's  
ready.

ADELAIDE: Have you seen Lord  
Palmerdale?

THE DOCTOR: No.

THE DOCTOR: There's nobody in the lamp  
room except the keeper. (cont...)

(on 1, shot 83)

(THE DOCTOR TAKES  
ADELAIDE'S ARM)

THE DOCTOR: Get back to the  
crew room.

ADELAIDE: But I must find him.

THE DOCTOR: Get back to the Crew  
Room.

(ADELAIDE GOES  
BACK DOWNSTAIRS.  
THE DOCTOR LOOKS  
THROUGH THE CRACK  
AT REUBEN)

THE DOCTOR: The Malicious Damage  
Act 1861 covers lighthouses.

LEELA: What?

THE DOCTOR: Nothing.

---

TAPE STOP

- 1 - D LAMP RM.
- 2 - A GEN. RM.
- 3 - B } CREW RM.
- 5 - B }
- 4 - D CREW RM. STAIRS

---

(ON TO SC.29, p.39 CREW ROOM & STAIRS)

73. { (5) - Fog                          1E (5)  
      1            26. LAMP ROOM GALLERY      LAMP ON S/B LAMPS ON  
MLS VINCE  
inside Lamp Room.

PAN HIM LEFT to  
door.  
SWING RIGHT with  
him as he  
crosses right

(VINCE COMES FROM  
THE STAIRS OUT ONTO  
THE GALLERY)

VINCE: He's gone, sir...

(VINCE CROSSES TO  
THE BLANK SIDE OF  
THE LAMP)

Your lordship?

PAN HIM LEFT  
FAST

(VINCE BEGINS TO  
REALISE PALMERDALE  
HAS GONE. HE LOOKS  
OVER THE RAIL THEN GOES  
BACK INTO THE LAMP ROOM)

---

TAPE STOP

2 - C SLPG QTRS.  
1 - A EXTERNAL STAIRS  
(in 2's loop)

---

(BACK TO SC.20, p.29 - CREW ROOM)

(24)

{ (5) - Fog

1 27. INT. LAMP ROOM. LAMP ON S/B LAMPS ON

MLS VINCE CL SWINGER OPEN

in door

SWING LEFT  
& PAN HIM

RIGHT to voice  
pipe & TIGHTEN

(VINCE ENTERS  
HIGHLY DIS-  
TURBED.

HE COMES TO THE  
VOICE PIPE THEN  
CHANGES HIS MIND)

HOLD KNEEL  
& PAN DOWN to  
MCS burning notes

(HE REMEMBERS  
THE MONEY IN  
HIS POCKET

HE TAKES OUT  
THE FIVERS AND  
STARES AT THEM.

THEN HE PUTS  
THEM ON THE DECK  
AND, SHAKING WITH  
FEAR, SETS A MATCH  
TO THE LITTLE  
PILE)

TAPE STOP (SET LAMP ROOM GALLERY)  
1 & 2 PULL BACK  
1 - E LAMP RM. GALLERY

(BACK TO SC.19, p.28 - LAMP RM. GALLERY)

- 39/40 -

LP

4D/B 5B 3B

84. 4 D 29. INT. CREWROOM & STAIRS. MAIN LIGHTS ON  
 LS LEELA & DOCTOR  
 on stairs  
 PAN THEM RIGHT      THE DOCTOR: (AT DOOR) Get Harker up here, Leela, and then see if you can find Lord Palmerdale.

HOLD LEELA      LEELA: The cowardly one?  
THE DOCTOR: Yes.  
 (SHE NODS & GOES) /

85. 3 B  
 MLS DOCTOR in door  
 /4 TO B FAST/  
 PAN HIM RIGHT then LEFT then RIGHT to 3S      ADELAIDE: Doctor!  
THE DOCTOR: Ssh!  
SKINSALE: What is all this about, Doctor?  
THE DOCTOR: Survival, Colonel.

Let ADELAIDE go      SKINSALE: Survival?

86. 4 B  
 MLS SKINSALE      THE DOCTOR: Yours. Mine. All of us. /

87. 3  
 MS DOCTOR      SKINSALE: Oh ... This mysterious beast that eats lighthouse keepers? /

87A. 4  
 MCS SKINSALE      THE DOCTOR: You find that hard to accept, Colonel? /

87B. 3  
 MCS DOCTOR      SKINSALE: Oh, come, Doctor - I'm a man of intelligence and education. /

88. 5 B  
 MCS ADELAIDE      THE DOCTOR: Quite so, Colonel. I don't believe in mythical sea creatures either. /

(3 next)

- 39/40 -

(on 5, shot 88)

LP

- 41 -

89. 3 ADELAIDE: Then why do you suggest  
that we're in danger? /  
MCS DOCTOR

90. 4 THE DOCTOR: Because somewhere out  
there is a hostile alien from a  
distant planet. And I believe it  
intends to destroy us. /  
MCS SKINSALE  
HOLD lean in SKINSALE: (PAUSE) A hostile  
alien from a distant planet?

91. 5 MCS ADELAIDE

92. 3 ADELAIDE:  
You call yourself a doctor? That is  
the most insane suggestion I've ever  
heard in my life! /  
MLS HARKER/LEELA (LEELA & HARKER COME IN)  
in door.  
PAN LEELA RIGHT LEELA: Doctor, I cannot find the  
to 2S with cowardly one -  
DOCTOR

93. 4 THE DOCTOR: I've never been more  
serious, Colonel. We're facing an  
enemy with greater powers than you  
could dream of. /  
MCS SKINSALE

94. 3 SKINSALE: I too  
appreciate the scientific romances  
of Mr Wells. But... /  
ML 3S LEELA/ (VOICE PIPE WHISTLES)  
DOCTOR/SKINSALE  
HOLD 2S DOCTOR/  
SKINSALE as  
DOCTOR leans  
in THE DOCTOR: Herbert may have got a  
few unimportant facts wrong but his  
basic supposition is sound enough.  
HARKER: / (vo) Doctor!

(5 next)

- 41 -

(on 3, shot 94)

HOLD DOCTOR'S  
RISE & PAN HIM  
LEFT to VOICE  
PIPE

THE DOCTOR: Do you really think  
your little speck in the galaxy  
is the only one with intelligent  
life?

95. 5  
GROUP DOCTOR to  
SKINSALE

(HE LISTENS FOR  
A WHILE THEN  
HANGS UP)

THE DOCTOR: How very interesting.

ADELAIDE: What's interesting?

THE DOCTOR: That was Vince.

ADELAIDE: What's happening?

THE DOCTOR: He thinks Lord  
Palmerdale has fallen from the  
lamp gallery.

(ADELAIDE SHRIEKS,  
SHRIEKS AGAIN.)

LEELA SLAPS HER  
WITH COOL EFFICIENCY)

96. 4  
MCS SKINSALE

SKINSALE: Fallen! /  
But you can't fall - the railing.  
You can't fall.

97. 3  
MCS DOCTOR

THE DOCTOR: I agree. The question  
is, do we go out there and see? /

98. 4  
MCS SKINSALE  
HOLD RISE

SKINSALE: Well, of course. He  
might be out there..... /

99. 3  
MCS DOCTOR

(THE DOCTOR LOOKS AT HIM) /

100. 4  
MCS SKINSALE

(3 next)

SKINSALE: (STARES) You really believe in this thing, don't you?

101. 3  
MCS DOCTOR

THE DOCTOR: Yes, I do.  
Leela...Stay here. Come on.

(HE GOES OUT FOLLOWED BY HARKER AND SKINSALE)

4 - D STAIRS

TAPE RUN

(OPEN STAIRS SWINGER)

4D

102. 4 D 30. INT. CREW ROOM STAIRS MAIN LIGHTS ON  
MLS DOOR

DOCTOR & CO out  
& out of frame  
right.

(THE DOCTOR, HARKER  
AND SKINSALE COME OUT  
OF THE CREW ROOM AND  
GO DOWNSTAIRS.)

PAN LEFT & up  
stairs to MLS  
REUBEN

REUBEN IS AT THE TOP  
OF THE STAIRS WATCHING  
THEM)

4 - B CREW ROOM

TAPE RUN

(CLOSE SWINGER)

4B 5B 3B

103. 3 31. INT. CREW ROOM MAIN LIGHTS ON

ML 2S  
ADELAIDE/  
LEELA

PAN LEELA  
LEFT to door

ADELAIDE: I told Henry we  
shouldn't come... /

104. 5 MLS ADELAIDE He wouldn't listen. He  
laughed when I said Miss  
Nethercott had seen tragedy  
in my stars.

LEELA: (VO) Your stars?

ADELAIDE: We should have stayed  
in Deauville. I knew something  
ghastly would happen. Her  
predictions are never wrong. /

105. 3 MLS LEELA

PAN HER RIGHT  
to 2S

LEELA: Ah, I understand. She  
is your shaman? /

ADELAIDE: What? Miss Nethercott  
is an astrologer - the finest.  
I consult her every month. /

LEELA: A waste of time. /

106. 4 MCS LEELA

I, too, used to believe in magic.  
But the Doctor has taught me  
about science. It is better  
to believe in science. /

107. 3 MCS ADELAIDE

---

TAPE STOP

---

LP

- 45 -

2A

108. 2 A 32. INT. GENERATOR ROOM. MAIN LIGHTS ON  
LS GROUP  
coming thru  
exterior door (SKINSALE, THE  
DOCTOR AND  
HARKER, CARRY  
THE BODY OF  
PALMERDALE  
IN.)

They come towards  
the stairs

THE DOCTOR: Harker, secure that  
door.

HARKER: Right, sir.

HOLD HARKER

THE DOCTOR: Come on Skinsale.

(THEY CARRY  
HIM OUT.)

HARKER WORKS  
ON THE WEDGES)

---

TAPE STOP

---

- 45 -

MR

-46-

4B 5B 3B

109. 5 33. INT. CREWROOM. MAIN LIGHTS ON  
ML 2S ADELAIDE/  
 LEELA

(ADELAIDE LOOKS  
 UP FEARFULLY AS  
 THE DOOR OPENS.

PAN LEELA LEFT  
 to door

SKINSALE AND  
 THE DOCTOR  
 CARRY PALMERDALE  
 IN.

DOCTOR & SKINSALE  
 in at door

ADELAIDE GIVES  
 A LITTLE CRY)

LEELA: Be quiet!  
 seen death before?

HOLD LEELA &  
 SKINSALE

ADELAIDE: I can't bear it!

(SHE BURIES HER  
 FACE IN HER  
 HANDS, SHAKES  
 WITH SOBS.

PAN SKINSALE  
 RIGHT to 2S  
 with ADELAIDE

LEELA LOOKS  
 AT HER UN-  
 BELIEVINGLY.

SKINSALE CROSSES)

SKINSALE: Now Adelaide, you must be  
 brave -

ADELAIDE: Keep away from me! You did  
 it! You killed him -

HOLD 2S  
 as SKINSALE turns SKINSALE: Me? Oh, don't be ridiculous!  
 away  
(3 next)

MR

-47-

(on 5, shot 109)

HOLD 2S as  
ADELAIDE risesADELAIDE: You went out after him.  
You followed him and pushed him -

110.

MS LEELA.  
HOLD RISE &  
PAN HER RIGHT  
to 3SSKINSALE: I was never in the lamp  
room. It's true I followed him but  
only to find out what he was up too. /ADELAIDE: You did - I know you did.  
You killed him.LEELA: Enough! /

111.

4  
MCS DOCTORTHE DOCTOR: And what was he up too?

(vo)

SKINSALE: / He was trying to bribe that  
young keeper to telegraph a message  
to his brokers.THE DOCTOR: (UNDERSTANDING) So you  
came down ....PAN RIGHT with  
his hand to  
telegraph(HIS GLANCE  
FLICKERS ACROSS  
THE ROOM)

(vo)

..and wrecked the telegraph.

112.

5  
MCS SKINSALE(CLOSE ON THE  
TELEGRAPH  
APPARATUS,  
WIRES BROKEN  
AND MORSE KEY  
WRENCHED OFF.)

SKINSALE SHUFFLES)

113.

4  
MCS DOCTORSKINSALE: It was the only way I  
could think of stopping him. I'd  
have been dishonoured...ruined. /

114.

3  
MCS SKINSALETHE DOCTOR: So to protect  
your honour, you put all our  
lives in danger! /

115.

5  
MCS ADELAIDESKINSALE: What? /

(on 5, shot 115) - 48 -

116. 4  
MCS DOCTOR

ADELAIDE: You mean there's no way  
of contacting the mainland, now? /

THE DOCTOR: Oh, no. We're on  
our own now.

117. 5  
MCS ADELAIDE /

---

TAPE STOP

4 - E GEN. RM.  
5 - FOG BOX

---

2A 4E

118. 2 34. INT. GENERATOR ROOM, MAIN LIGHTS ON  
MLS HARKER

PAN HIM LEFT

(HARKER JUST FINISHING  
WITH THE DOOR. HE  
TURNS.)

REUBEN IS STANDING  
ON THE STAIRS)

119. 4 E HARKER: Hullo, shipmate./  
LS REUBEN on  
stairs.

PAN HIM DOWN

120. 2 /  
MCS HARKER How are you feeling?

121. 4 /  
MCS REUBEN  
(REUBEN'S FACE  
TWISTS SLOWLY  
INTO A GRIN)

---

TAPE RUN

---

(44)

1D (5)

122. { (5) - Fog  
      { 1 D 35. INT. LAMP ROOM                   LAMP DIM  
      MLS VINCE

PAN HIM RIGHT  
to SIREN

(VINCE GOES TO  
THE SIREN AND  
SOUNDS IT - IT  
GIVES A TIRED  
BLEET)

TAPE STOP

4 - B } CREW ROOM  
5 - B }  
1 - B GEN.RM.

(45)

MR

-51-

4B 5B 3B

123. 5 36. INT. CREWROOM. LIGHTS DIM  
MC2S ADELAIDE/ S/B LAMP ON  
SKINSALE (THE DOCTOR IS DEEP  
IN THOUGHT)

SKINSALE: I didn't harm him,  
Adelaide - I swear it!

ADELAIDE: Then who did?

SKINSALE: I don't know.  
Harker perhaps.

EASE OUT to  
GROUP as  
SKINSALE turns  
& sits

ADELAIDE: Harker?

SKINSALE: Why not? He attacked  
Henry earlier - blamed him for wrecking  
the ship ...

ADELAIDE: Oh, that's absurd!

SKINSALE: No more absurd than  
*thinking I might have...*

THE DOCTOR: Murdered him? I wish  
you had.

124. 4 MS DOCTOR

ADELAIDE: What do you mean?

THE DOCTOR: Well, if you had  
murdered him, it would all be  
so simple. Unfortunately, he was  
dead before he hit the ground.

125. 5 MCS SKINSALE

SKINSALE: What?

(4 next)

-51-

THE DOCTOR: (VO) He was electrocuted. Killed by a massive electric shock... Exactly the same way ~~that the engineer died.~~ Creeper was.

SKINSALE: But on the lamp gallery? It's not possible. That would mean the creature can climb sheer walls.

126. 4  
MS DOCTOR

THE DOCTOR: Yes. Not only can it climb sheer walls, it is amphibious, it has some natural affinity with electricity and the technological ability to adapt its environment. Are you following me?

*To optimum thermal..*

127. 5  
GROUP ADELAIDE to  
DOCTOR

SKINSALE: No.

Let LEELA go  
on rise

THE DOCTOR: It likes the cold.

(VOICE PIPE WHISTLE.  
LEELA GOES TO ANSWER)

Not enough data for me to place the species but heat could be a method of defence.

128. 3  
MS LEELA

LEELA: Doctor, that was Vince. He says boiler pressure has fallen and the siren will not sound.

129. 4  
MCS DOCTOR

THE DOCTOR: Harker...

Let him go

(EXITS)

130. 5 (ON RISE)  
GROUP

HOLD ADELAIDE &  
PAN HER LEFT to  
door

TAPE STOP

4 CHANGE TO CREEPER  
THEN TO F - GEN. RM. (COAL STORE)

2A 1B 4F(CREEPER)

131. 2 A 37. INT. GENERATOR ROOM. LIGHTS DIM  
MCS DOCTOR S/B LAMPS ON

EASE OUT to (HARKER IS HUDDLED  
ML 3S ON THE FLOOR. LEELA  
AND THE DOCTOR

132. 1 B (HURRY IN./  
LS SKINSALE/ SKINSALE AND ADELAIDE  
ADELAIDE on stairs FOLLOW. SHE LETS  
OUT A WAIL)

Let them go

THE DOCTOR: (VO) Get her  
out of here!

133. 2 (SKINSALE & ADELAIDE  
3S A/B EXIT) /  
LEELA: He is like the others.

134. 1 (ON TURN) (THE DOCTOR RISES.  
M 2S LEELA/ HE CROSSES AND LOOKS  
DOCTOR AT THE DOOR THEN MOVES  
EASE & PAN HIM SLOWLY UP TO THE  
RIGHT COAL STORE DOOR)

135. 4 F (MCS DOCTOR in the  
door.) /

EASE & PAN HIM  
RIGHT.

EASE to incl.  
REUBEN

LEELA in left

DS

(on 4, shot 135)

- 54 -

(SHE JOINS HIM,  
REUBEN  
IS LYING DEAD AGAINST  
THE COAL PILE. THE  
DOCTOR BENDS AND  
TOUCHES HIM)

THE DOCTOR: Rigor mortis ...

LEELA: What?

THE DOCTOR: He's been dead for hours.

LEELA: But that isn't possible. He was in his room.

THE DOCTOR: Not Reuben.

LEELA: But he was - I saw him.

GENTLE TIGHTEN  
to MCS DOCTOR

THE DOCTOR: The chameleon factor ... sometimes called lycanthropy. I've made a terrible mistake, Leela. I thought I'd locked the enemy out. Instead I've locked it in ...with us!

1-D } LAMP RM.  
2-D }  
4-SPARK MACHINE  
5-FOG BOX

TAPE STOP

TAPE CHANGE

TELECINE 5

(ALREADY RECORDED)  
(Dur: 53")

CLOSING TITLES (see credits next page)

END TELECINE 5

CLOSING CAPTIONS (EP. 3)

(1) Doctor Who  
TOM BAKER

(2) Leela  
LOUISE JAMESON

(3) Reuben  
COLIN DOUGLAS

(4) Vince  
JOHN ABBOTT

(5) Lord Palmerdale  
SEAN CAFFREY

(6) Skinsale  
ALAN ROWE

(7) Harker  
RIO FANNING

(8) Adelaide  
ANNETTE WOOLLETT

(9) Incidental Music  
by DUDLEY SIMPSON

(10) Production Assistant  
PETER GRIMWADE  
Production Unit Manager  
JOHN NATHAN-TURNER

(11) Lighting  
BOB GELL  
Sound  
DAVID HUGHES

(12) Film Cameraman  
JOHN WALKER  
Visual Effects Designer  
PETER PEGRUM  
Special Sound  
DICK MILLS

(13) Costume Designer  
JOYCE HAWKINS  
Make-up Artist  
JACKIE HODGSON

(14) Script Editor  
ROBERT HOLMES

(15) Designer  
PAUL ALLEN

(16) Producer  
GRAHAM WILLIAMS

(17) Directed by  
PADDY RUSSELL  
BBC c 1977